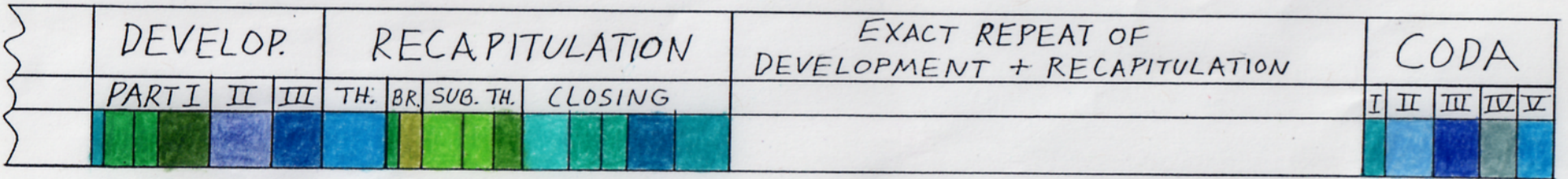
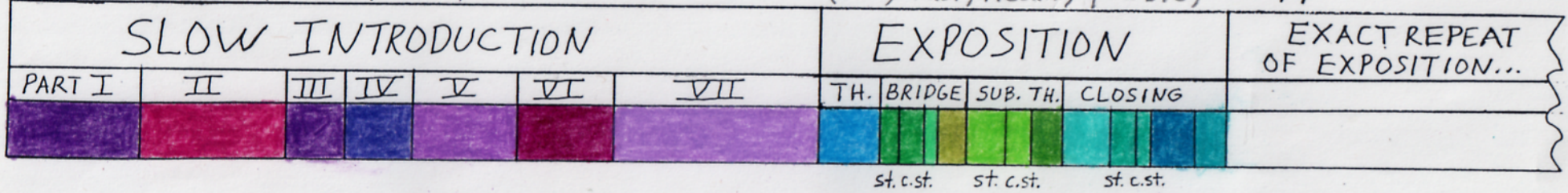


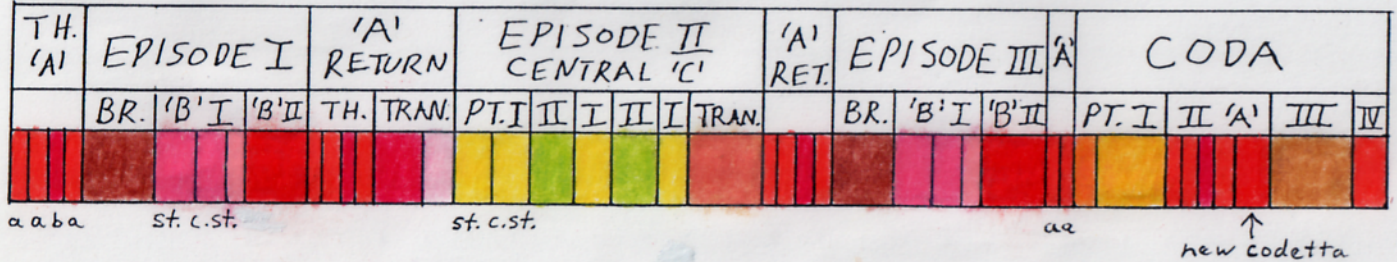
BEETHOVEN: CELLO SONATA NO. 2 IN G MINOR, Op. 5, No. 2

Adagio sostenuto ed espressivo
(slow, sustained + expressive) 4/4 G MINOR

SONATA FORM
Allegro molto più tosto presto 3/4
(very fast, nearly presto)



RONDO
Allegro (fast) 2/4 G MAJOR (parallel major)



MUSICMAP
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